

To: Robb Shaw-Velzen



Cheers.

9 Feb 2021 at 6:27 pm

friday all good?

I'm sorry I'm not going to know tonight I don't think. Too many cooks on this story. Well senior cooks! If you need to do something else Friday I don't think I can hold you from it as I can't guarantee anything yet. Thursday night is def if that's ok.

all good let me know when you can

11 Feb 2021 at 3:11 pm

I'm jumping in the car now. Will call you on the way and meet you later tonight.

I've got some problems with the story. I think I'm best to stay in Sydney and talk to you back and forth tonight. Ticking off each thing we need. Is that ok? I'd really like to be there but I think I'm going to create problems for myself - and I may have to come down later tomorrow anyway depending on how things go.

11 Feb 2021 at 5:18 pm

Shots. The story is possibly in three parts and running for well over 20 mins so there are plenty of opportunities for olay.

As you know - all confidential.

APH: sunset of Parliament/canberra from Red Hill sounds good.  
Before that though ...

Rear entrance parliament (night)

Security AFP etc coming and going wherever you can get them  
AFP cars back and forth

Try to get unidentified shots of AFP and guards too if possible

CCTV cameras in and around APH, entrances, exits.

TAXI and UBER arriving or leaving APH if possible

How much can you shoot of this stuff inside APH with your pass? I know there are clear restrictions about various hallways etc.

Generic parliament stuff too - signs, coat of arms, flags - focus pulls etc.

Generic parliament/CCTV/unidentified AFP parliament guards inside entrance, etc (night)

Any APH office stuff you can get - Lift is really important. Can you film a lift doors closing inside APH?

External windows with lights on in office.

Anything you can get looking outside from APH if possible. Anything from the courtyards in APH that you can shoot looking up at offices?

THE DOCK, Kingston Foreshore:

night outside/through window of generic guests

any CCTV cameras visible externally or nearby

people coming to and from the venue

non ID of people near The Dock

TAXI SEQUENCE - leaving venue/arriving parliament (night)

This is where I could have been of a bit of use if I was there!

Can you grab a cab and shoot a POV of getting in the taxi

POV of arriving at APH in the taxi at night

Sequence of taxi arriving at rear entrance to APH if possible.

DAWN

after a sunrise at APH

Sunlight hitting windows, clear that it first light and a new day.

after a sunrise at APH  
Sunlight hitting windows, clear that it first light and a new day.

ok you know they are going to be all over at some point wondering what i am doing ! i try my best!

Yep. Not the easiest tasks I realise.

you know they have machine guns? if i was to film anyone in particular?

by rear door you mean ministerial? not reps or senate?

Yes. That's where you'd go if you were heading to the ministerial wing right rather than heading to the houses?

Security-wise it's getting the guys inside - which is trickier. There's a separation of power between inside and outside. I'm after both!

Oh fuck that is going to be near impossible! call me when you can

That's ok. I didn't think it would be possible, I'm not expecting it to be as I'm sure you're not allowed to shoot those guys inside.

arh not if i want to keep my pass!

can't even shoot the ones outside

Honestly, no sweat. Just what you can get without losing your pass.

if i can know anything more about the story it might help my approach i have told them i am shooting pretty file pictures til after sunset! but some are a little smarter than others

11 Feb 2021 at 8:24 pm

How are you going?

yeah pretty good in a Taxi now

Before I forget to say - footage can't go on the ten server at all. Or sent to anyone else.  
FTP/Dropbox/ Google drive link to me and [smoncur@theprojecttv.com.au](mailto:smoncur@theprojecttv.com.au)  
We will take it direct and place it in edit rather than have it in a shared system.  
If you're also able to send me a low res of the shots afterwards that's great - but that's also low down on the order of priorities.

see how i go should be able to start uploading it tonight

Taxi guy was a little perplexed why i drove up got out and got back in again! It is very dark on that drop off point but shot the drive around etc ! long lens of the "dock" heading back to get some empty lift shots etc!

Some generic lights out of focus etc! should sequence up ok down on the foreshore.

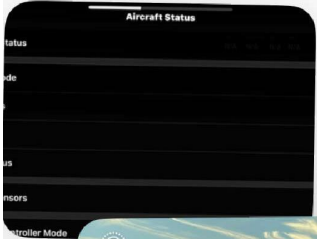
Fantastic. Made the cabbie's night!

ha maybe, didn't feature him but got some shots of steering wheel meter etc!



Fantastic. Made the cabbie's night!

ha maybe, didn't feature him but got some shots of steering wheel meter etc!



got a bit blocked on the sunset

No worries.

12 Feb 2021 at 6:27 am

Bit cloudy this morning? How you going today?

emm not too bad! on top of Redhill for a scene setter

Cool.



supposed to rise in 1min but not much of a looker

Ftp still uploading, checked it this morning put it onto a faster link hopefully

No worries.



To: Robb Shaw-Velzen



supposed to rise in 1min but not much of a looker

Ftp still uploading, checked it this morning put it onto to a faster link hopefully

No worries.



They'll be thrilled to see you back.

still hasn't broken! No friggin sun

might be a rematch tomorrow!



Well we can see how the editors feel and do a rematch if needed.



it is coming in

12 Feb 2021 at 11:26 am

ok Yesterdays C500mkii footage has been shared 1Dxmki and todays is uploading now!

To: Robb Shaw-Velzen



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12 Feb 2021 at 11:26 am

ok Yesterdays C500mkii footage has been shared 1Dxmkii and todays is uploading now!

Thanks mate.

12 Feb 2021 at 1:37 pm

We are going to shoot an 11 sec PTC tomorrow arvo/evening at APH. 1) Can you do it? 2) What's the optimum time to shoot it - we'd want to have a nice move on it - stabiliser/jib kind of thing.

12 Feb 2021 at 4:02 pm

Hello again  
We will do a promo too. So two different PTCs.  
  
Vision upload/download is taking a while. Have you added in all the night stuff from the dslr? Editor says he hasn't seen night shots yet.

they had 8 shots more should be ready any minute

sounds good re ptc and promo

Great. If we arrive at 7 and roll 7.30 is that good? Or get there earlier?

that should be fine

13 Feb 2021 at 2:19 pm

See you there about 7.

OK weather coming in where are you thinking? Out front on the grass?

Be led by you.

Mural hall could be our backup? Also i have asked for another technician to lend a hand but haven't heard back! i think it could help with an extra pair of hands and equipment if needed!

13 Feb 2021 at 7:12 pm

Lisa just getting changed. Be there very soon.

ok great

are you guys staying tonight?

We're not sadly.

A festivos of driving. All good.

i see ok no problems

14 Feb 2021 at 8:48 pm

Drew Heriot  
Editor

To: Robb Shaw-Velzen



are you guys staying tonight?

We're not sadly.

A festibus of driving. All good.

i see ok no problems

14 Feb 2021 at 8:48 pm

Drew Heriot  
Editor



15 Feb 2021 at 10:02 pm

Late message - but thanks so much Robb. Lovely work.

Thank you Sir, great yarn well done to you both!

Brave Girl

Very brave.

16 Feb 2021 at 12:12 pm

Hi Angus, who shot the interview? whereabouts was that?

In Sydney. Two freelancers.

fair enough! how is the feedback? i was in Parli this morning it is the talk of the town!

Bit mental still. Very positive feedback though.