

**From:** Angus Llewellyn [REDACTED]  
**Sent:** Tue, 2 Feb 2021 20:14:08 +1100 (AEDT)  
**To:** Peter Meakin [REDACTED]  
**Cc:** Craig Campbell [REDACTED]; Laura Binnie [REDACTED]; Karen Bunting [REDACTED]; Bree Valvo [REDACTED]; Rebecca No [REDACTED]; Chris Bendall [REDACTED]; Myles Farley [REDACTED]; Tasha Smithies [REDACTED]  
**Subject:** Re: Confidential Story / Transcribing

---

Could we get a specific NDA for the transcriber in this case that's outside the usual agreement?

On 2 Feb 2021, at 8:06 pm, Peter Meakin <[REDACTED]> wrote:

So what's the decision?

Sent from my iPhone

On 2 Feb 2021, at 7:53 pm, Craig Campbell [REDACTED] wrote:

It's not cost just security.

On 2 Feb 2021, at 7:34 pm, Laura Binnie [REDACTED] wrote:

Hi Karen,

I tend to agree with Angus. It's going to be exceptionally time consuming for a producer to transcribe and they won't move as quickly as the transcriber will.

I am very confident in Jo's professionalism and confidentiality as we have been using her for a few years now.

If we can ensure only Jo transcribes the tape, would that be acceptable?

On 2 Feb 2021, at 7:10 pm, Angus Llewellyn [REDACTED] wrote:

Hi Karen (and everyone else)

I know this creates problems outsourcing the transcribing but I'd like to make a case that we need it.

This interview went for over two hours. We (I) need to quickly turn this into a paper edit that we can securely defend against any blowback from accusations that we may wish to air.

If we ask producers to do that it could take a couple of days.

And the likelihood of getting an accurate transcription is honestly lower if we ask producers to do it. I know, I've done it many times and stuffed it up.

**CLP**

**CLP**

For this story to be ready to air we need as much time as possible to gather other sources of evidence and potentially get other people over the line to appear on camera. A fast accurate transcription done by a professional is going to help us out enormously in getting this job done with the safest amount of time to prepare for broadcast.

best

Angus

**Angus Llewellyn**  
Producer

<image001.png>

7PM Company Pty Ltd  
Network Ten  
1 Saunders St, Pyrmont,  
NSW, 2009

[REDACTED]  
[REDACTED]

On 2 Feb 2021, at 2:13 pm, Karen Bunting  
[REDACTED] wrote:

Hi Laura and Angus  
Given the sensitivity of today's story and the turn around time, we'd prefer to in-source (even a term?) the transcribing and NOT send to Scribe

Do you have any producers on your team available who could be assigned the task?

Cheers  
KB

**Karen Bunting**  
Head of Production  
<image001.png>  
7PM Company Pty Ltd  
Level 4, Como Building,  
620 Chapel Street (Cnr Toorak Rd)  
South Yarra, Victoria, 3141  
P: [REDACTED]

E: [REDACTED]

Network Ten Pty Ltd ABN 91 052 515 250 Disclaimer This e-mail (including all attachments) is intended solely for the named addressee. If you receive it in error, please let us know by reply e-mail, delete it from your system and destroy the copies. This e-mail is also subject to copyright. No part of it should be reproduced, adapted or transmitted without the written consent of the copyright owner. E-mails may be interfered with, may contain computer viruses or other defects and may not be successfully replicated on other systems. We give no warranties in relation to these matters. If you have any doubts about the authenticity of an e-mail purportedly sent by us, please contact us immediately.