

From: Lisa Wilkinson [REDACTED]
Sent: Sat, 13 Feb 2021 10:00:58 +1100 (AEDT)
To: Peter Meakin [REDACTED]
Cc: Darryl Brown [REDACTED]; Angus Llewellyn
[REDACTED]; Craig Campbell [REDACTED]; Chris Bendall
[REDACTED]; Sarah Thornton [REDACTED]; Samuel
Moncur [REDACTED]; Laura Binnie [REDACTED]
Myles Farley [REDACTED]; Tasha Smithies
[REDACTED]; Drew Heriot [REDACTED]
Subject: Re: new links coming

So happy with the new edit guys. 🙏 As Pete said, so wonderfully sensitive.

Thanks so much for making those changes too.

Just a couple of small things... (I know, I'm being a pain, but hey, fresh eyes.)

*The fact that at no time was permission was sought from Brittany for Linda Reynolds (or anyone for that matter), to inform Michaelia Cash of deeply private information about her having been raped is really significant. That has nothing to do with her employment. This is further proof that the mechanisms of Parliament House had taken control of Brittany's story. Almost everyone had more information about what had happened to Brittany than Brittany herself - something that clearly added to the trauma she had to endure. Or as Cash put it, "suck it up or leave".

For that reason could we amend the fact that no permission was sought from Brittany in the VO please?

*Also, given how traumatised poor Brittany is, is there any chance we could drop at least one of the moments where I asked her if she is OK? Maybe when she is crying and blows her nose? Otherwise, I do come across as pretty businesslike...particularly as a woman listening to another woman's deeply traumatic story.

Thanks so much guys. Canberra, here we come...

Lisa.

Sent from my iPad

On 13 Feb 2021, at 9:14 am, Peter Meakin [REDACTED] wrote:

Really, really good. I love the sensitive way the interview is edited.

From: Darryl Brown [REDACTED]
Sent: Saturday, 13 February 2021 1:38 AM
To: Peter Meakin [REDACTED]; Lisa Wilkinson External [REDACTED]
Cc: Angus Llewellyn [REDACTED]; Craig Campbell [REDACTED]; Chris
Bendall [REDACTED]; Sarah Thornton [REDACTED]; Samuel
Moncur [REDACTED]; Laura Binnie [REDACTED]; Myles Farley
[REDACTED]; Tasha Smithies [REDACTED]; Drew Heriot
[REDACTED]
Subject: Re: new links coming
Part 1 WIP:

[REDACTED]

Part2 WIP:

[REDACTED]

Part 3 WIP:

[REDACTED]

Darryl Brown
Editor



Como Centre, Level 4, 620 Chapel Street South Yarra Melbourne VIC 3141

t. [REDACTED] m. [REDACTED]

[REDACTED]

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From: Peter Meakin [REDACTED]
Sent: Friday, 12 February 2021 9:56 AM
To: Lisa Wilkinson External [REDACTED]; Darryl Brown [REDACTED]
Cc: Angus Llewellyn [REDACTED]; Craig Campbell [REDACTED]; Chris Bendall [REDACTED]; Sarah Thornton [REDACTED]; Samuel Moncur [REDACTED]; Laura Binnie [REDACTED]; Myles Farley [REDACTED]; <[REDACTED]>; Tasha Smithies [REDACTED]; Drew Heriot [REDACTED]

Subject: RE: new links coming

Hi Lisa'

We have added those two elements you suggested –

[REDACTED] **CLP** [REDACTED]

[REDACTED] **CLP** [REDACTED]

From: Lisa Wilkinson [REDACTED]
Sent: Thursday, 11 February 2021 10:23 PM
To: Darryl Brown [REDACTED]
Cc: Angus Llewellyn [REDACTED]; Craig Campbell [REDACTED]; Chris Bendall [REDACTED]; Sarah Thornton [REDACTED]; Samuel Moncur [REDACTED]; Peter Meakin [REDACTED]; Laura Binnie [REDACTED]; Myles Farley [REDACTED]; Tasha Smithies [REDACTED]; Drew Heriot [REDACTED]

Subject: Re: new links coming

Really great edit guys....just two things I would say, the fact that Finklestein checked in the day of the Four Corners Canberra Bubble story is really significant, as opposed to him randomly just checking in to see if she is OK - at the moment its framed to look like his checking in is some sort of caring gesture, which according to my conversations with Brittany was definitely not the case. The timing of that call was crucial. At the moment we are totally letting him off the hook. This also drives home the proximity to the PMO, and the fact that it's not just the rape itself that is horrifying, it's the systemic coverup. Secondly, I asked Brittany on camera why she was speaking out now, and her answer was absolutely magnificent. A lot of viewers will wonder her motivations a whole two years after the fact, so is there any chance we can squeeze that in please? I think it will help shield Brittany once the story airs from accusations that her motivation is anything other than noble.

Cheers, and thanks,

Lisa.

Sent from my iPad

On 11 Feb 2021, at 5:24 pm, Darryl Brown [REDACTED] > wrote:

Hi all,
here's the links to the current versions of WIP's:
PART 1 (8:55):

[REDACTED]

PART 2 (6:28):

[REDACTED]

PART 3 (7:35):

[REDACTED]

Thanks,
Darryl Brown
Editor



Como Centre, Level 4, 620 Chapel Street South Yarra Melbourne VIC 3141
t. [REDACTED] m. [REDACTED]

[REDACTED]

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From: Angus Llewellyn [REDACTED]
Sent: Thursday, 11 February 2021 11:07 AM
To: Craig Campbell [REDACTED]; Chris Bendal [REDACTED];
Sarah Thornton [REDACTED]; Lisa Wilkinson External
[REDACTED]; Samuel Moncur [REDACTED]; Peter
Meakin [REDACTED]; Laura Binnie [REDACTED]; Myles
Farley [REDACTED]; Tasha Smithies [REDACTED]
Cc: Darryl Brown [REDACTED]; Drew Heriot
[REDACTED]
Subject: Re: new links coming
Scrap that plan. We're good. As you were everyone.

yours in perpetual paranoia

Angus

> On 11 Feb 2021, at 10:51 am, Angus Llewellyn [REDACTED] wrote:
>
> Morning
> Just for added security on these links for parts I, II and III we'll be sending out some new
links soon.
>
> Same cuts as we sent last night but we want them on a more secure Vimeo account. The old
ones will be unavailable after we send new links out.
>
> Angus

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