

From: Angus Llewellyn [REDACTED]
Sent: Mon, 15 Feb 2021 12:30:28 +1100 (AEDT)
To: Laura Binnie [REDACTED]
Cc: Chris Bendall [REDACTED]
Subject: Re: Script for SMH

I think SMH needs to wait and do their own thing separate to us. We need to run our story and not risk SMH stuffing us up legally.

On 15 Feb 2021, at 12:26 pm, Laura Binnie [REDACTED] wrote:

Well perhaps we just send Peter our 2 approved promo excerpts that you suggested this morning. My concern is that we need to provide context (from a legal perspective) in order to send them chunks of the script - particularly the juicy parts.

From: Chris Bendall [REDACTED]
Sent: Monday, 15 February 2021 12:21 PM
To: Laura Binnie [REDACTED] Angus Llewellyn [REDACTED]
Subject: RE: Script for SMH

Unless this is embargoed until after our story then I think this is too much. We should give them selected excerpts.

Is Lisa suggesting we send them the whole thing?

Chris Bendall
Co-Executive Producer

<image001.png>

7PM Company Pty Ltd
Level 4 Como Building,
620 Chapel Street (Cnr Toorak Rd)
South Yarra, Victoria, 3141
M: [REDACTED]
E: [REDACTED]

From: Laura Binnie [REDACTED]
Sent: Monday, February 15, 2021 12:18 PM
To: Chris Bendall [REDACTED] Angus Llewellyn [REDACTED]
Subject: Script for SMH

Hi both,

I have stripped all the edit notes and script edits out and pulled the script into one document ready to be sent to SMH.

[REDACTED]

[REDACTED]

I don't know who this needs to be sent to though. Is its Peter Fitzsimons?

Cheers,
Laura