

From: "Samuel Moncur" [REDACTED] on behalf of Samuel Moncur
Sent: Sat, 13 Feb 2021 10:50:32 +1100 (AEDT)
To: Darryl Brown [REDACTED] Drew Heriot [REDACTED]
Cc: Angus Llewellyn [REDACTED]
Subject: ENVIRO NOTES

Hey Craigs been unwell but wanted me to pass on these notes.
He is absolutely stoked with what you guys have come up with. He's blown away!

ENVIRO NOTES

PT 1

8.14 can we use the Medium close up to see her hands here. "As I was telling out...together myself" the cut back to the close up will have more impact.

PT 2

1.04 AFP footage feels weird., too bright, too generic...is there darker more long lens looking shots rather than staged PR type of B roll? If not do we need it?

3.38 can we stay on the what's app longer to read it fully.. another couple of seconds maybe?

4.17 - 5.30 ish Look for one or two mid-shot opportunities....we are leaning on the tight a lot in this sequence.

OVERALL

Let's lose all of the project transitions off the end of each part, they actually break the mood, and we should try and continue the music and tone under the live hostings...a subtle SFX hit or similar to initiate the dissolve or cut to Lisa with longer tails and music continuing for the hosting...40 second music tails min.

PT 3

0.25 THE AFP SHOT...IS IT TO LITERAL? Again it feels like a PR shot? Can we de-sat it / grade it so it doesn't jump out.

4.09 DATE STAMP TOP LEFT

4.20 back on the mid shot then the wide?

This is an amazing job! Great cut DB and perfect music Drew.

C

Sam Moncur
Head of Post Production



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