

**From:** Darryl Brown [REDACTED]  
**Sent:** Sat, 13 Feb 2021 13:09:55 +1100 (AEDT)  
**To:** Samuel Moncur [REDACTED]; Darryl Brown [REDACTED]; Drew Heriot [REDACTED]  
**Cc:** Angus Llewellyn [REDACTED]  
**Subject:** Re: ENVIRO NOTES

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Hi all,

hope Craig is feeling better soon.

Absolutely agree with vision overlay shots ... they are place holders ... we have new vision shot for those bits.

Will dial back all the extreme tight shots where I can.

No grading done yet so overlay will be darker mood.

Will make changes as well as the couple of changes from Lisa.

Will we hold on last shot of each part for as long as we can, or parliament house shot or gfx with music continuing under?

Thanks,  
Darryl

----- Original Message -----  
Subject: ENVIRO NOTES  
From: Samuel Moncur  
To: Darryl Brown ,Drew Heriot  
CC: Angus Llewellyn

Hey Craigs been unwell but wanted me to pass on these notes.  
He is absolutely stoked with what you guys have come up with. He's blown away!

## **ENVIRO NOTES**

### **PT 1**

8.14 can we use the Medium close up to see her hands here. "As I was telling out....together myself" the cut back to the close up will have more impact.

### **PT 2**

1.04 AFP footage feels weird., too bright, too generic...is there darker more long lens looking shots rather than staged PR type of B roll? If not do we need it?

3.38 can we stay on the what's app longer to read it fully.. another couple of seconds maybe?

4.17 - 5.30 ish Look for one or two mid-shot opportunities.....we are leaning on the tight a lot in this sequence.

**OVERALL**

Let's lose all of the project transitions off the end of each part, they actually break the mood, and we should try and continue the music and tone under the live hostings...a subtle SFX hit or similar to initiate the dissolve or cut to Lisa with longer tails and music continuing for the hosting...40 second music tails min.

**PT 3**

0.25 THE AFP SHOT..IS IT TO LITERAL? Again it feels like a PR shot? Can we de-sat it / grade it so it doesn't jump out.

4.09 DATE STAMP TOP LEFT

4.20 back on the mid shot then the wide?

This is an amazing job! Great cut DB and perfect music Drew.

C

**Sam Moncur**

Head of Post Production



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