



**FEDERAL COURT  
OF AUSTRALIA**



**Federal Court of Australia**

**Logo, Colours and Typeface Guide**

**June 2016**

## Introduction

The purpose of this document is to provide clear guidelines on the visual representation of the Court's logo. These guidelines help to build a strong and consistent visual identity.

By maintaining consistent standards, we ensure the large volume of communications we generate presents a cohesive image nationally and internationally.

Every form of Court communication reinforces the Court's reputation and your role in perpetuating the Court identity is essential.

## The Court logo

The Court logo represents the Court as a multifaceted and progressive entity.

## Colours

The colours are the defining feature of the Court logo. They represent our diverse jurisdiction as well as the multiple and unceasing improvements we make to remain an internationally respected Court. The colours moving from subtle to strong demonstrate the Court's transformation.

## Wordmark

The wordmark demonstrates the authority of the Court. The relationship between the logo elements is pre-determined and fixed. Do not alter the proportions or placement of any of the signature elements of the logo.



## Clear space

### Clear space

Clear space is the area surrounding the logo that must be kept free of other graphic elements. The minimum required clear space is defined by the measurement 1.5x as shown.

### Minimum size

Establishing various minimum sizes for the logo helps it stand out as much as possible. The minimum size 70mm shown here should accommodate most applications. Applications such as the signage may require larger sizes.

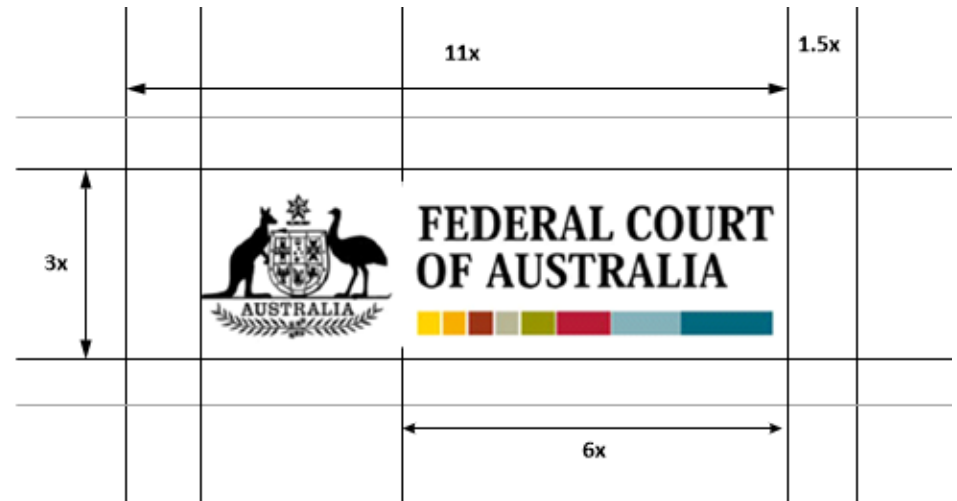
## Logo usage

### Colour treatment

The preferred colour for any type of signage is always Court Black. For Court letters, memorandums and facsimiles, the font colours should also be Court Black.

### Background control

Generally, it is always preferable to place the logo on a white background; there are times when it will need to appear over a colour. In these cases, make sure that the logo elements are as visible as possible.



**Colour strip**

**Colour strip**

The colour strip is used to create visual interest in the templates.

**Use**

The colour strip is available for use in PowerPoint.

**Colour**

The preferred colour for text when using the colour strip is always Court Black.



## Colour palette

### Court colours

For the best print quality reproduction and organisation wide consistency, the Court colours should be printed as solid.

Court Black is RGB 000 or Pantone Solid Coated Black 6 C.

### PANTONE® colours

If a PANTONE colour is not available, a RGB match may be appropriate.

- Always use the approved colour palette shown here.
- Display the wordmark using the Court Black whenever possible.

Please contact the Web Team for questions regarding colours.

### Court typefaces

The Court has two typefaces available for use:

Calibri

Times New Roman

Both are easy to read.

A san serif type (Calibri) style helps the Court communicate in a strong, simple manner.

A serif type (Times New Roman) style aids the reader when there are large volumes of text.

Please contact the Web Team to learn about when to use particular typefaces.

## Refreshed Court Colour Palette 2015

	Pantone	R	G	B
	PMS 116	255	206	0
	PMS 130	241	171	0
	PMS 174	153	52	22
	PMS 452	181	178	146
	PMS 391	148	146	0
	PMS 187	179	27	52
	PMS 5493	129	173	181
	PMS 3155	0	102	124

## Improper logo usage

1. Do not reproduce the logo in colours other than those listed in this document.
2. Do not apply any effects such as shadowing.
3. Keep the logo proportions.
4. Make sure there is enough colour separation from the background and the logo.
5. Do not rotate, skew, re-proportion, alter or distort the logo or its elements in any way.
6. Avoid applying an outline to the logo or scale individual parts of the logo.
7. National Court Framework logos should only be used with the Court's wordmark.

Some exceptions may apply.

Please contact the Communication Team for pre-approval.

## Contacts

Communications Team  
Principal Registry  
Level 16  
Law Courts Building  
Queens Square  
Sydney NSW 2000 Ph: 02 9230 8720

The logo is available from:

<http://fca.intranet.fedcourt.gov.au/administration/branding>

The templates are available from:

[http://fca.intranet.fedcourt.gov.au/general/forms\\_all](http://fca.intranet.fedcourt.gov.au/general/forms_all) or on your P:drive.

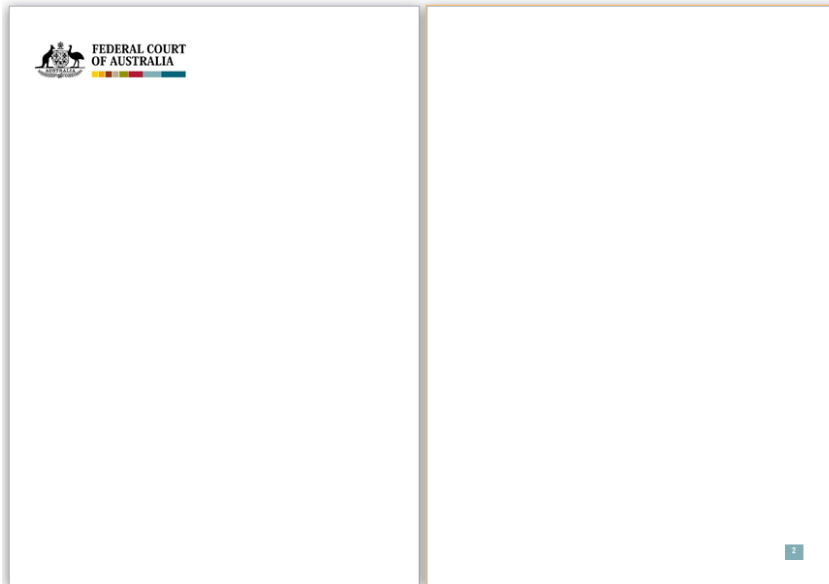
## PowerPoint template



## Proposed business card design



## Word template



## Memorandum (with no logo)

**FEDERAL COURT OF AUSTRALIA**  
Principal Registry  
**MEMORANDUM**

Our Ref  
Your Ref


To:

From:

Subject:

Date: \_\_\_\_\_

## Letters (with no logo)



Telephone: (02) 9220 9567  
Facsimile: (02) 9220 9535  
200 613 SYDNEY  
Internet: [www.fedcourt.gov.au](http://www.fedcourt.gov.au)

A.B.N.: 69 110 947 299

Your Ref  
Our Ref

**FEDERAL COURT OF AUSTRALIA**  
NSW DISTRICT REGISTRY

LEVEL 17  
LAW COURTS BUILDING  
QUEEN'S SQUARE  
SYDNEY NSW 2000



## Email signatures

Font size is 10pt, line spacing is single and 3pt after text.

### For registry

**Name | Position, Team**

Xxx Registry | Federal Court of Australia

Registry Address

p. XXXXXXXXXX | f. XXXXXXXX | e. XXXXXX@XXXXXXXX

[www.fedcourt.gov.au](http://www.fedcourt.gov.au)

### For a Judge

**Name | Federal Court of Australia**

Building address

p. XXXXXXXXXX | f. XXXXXXXX | e. XXXXXX@XXXXXXXX

[www.fedcourt.gov.au](http://www.fedcourt.gov.au)

### For chambers staff

**Name | Position | Federal Court of Australia**

Building address

p. XXXXXXXXXX | f. XXXXXXXX | e. XXXXXX@XXXXXXXX

[www.fedcourt.gov.au](http://www.fedcourt.gov.au)

### For corporate services

**Name | Position, Team**

Corporate Services | Federal Court of Australia

Office address

p. XXXXXXXXXX | m. or f. XXXXXXXX | e. XXXXXX@XXXXXXXX

[www.fedcourt.gov.au](http://www.fedcourt.gov.au)