

From: Angus Llewellyn [REDACTED]
Sent: Fri, 29 Jan 2021 10:44:07 +1100 (AEDT)
To: Bree Valvo [REDACTED]
Cc: Laura Binnie [REDACTED]; Peter Meakin [REDACTED]
Subject: Re: need to know only crew booking Monday

Actually, we're thinking The Darling again if that's ok. Just because it's one less new thing for our talent to worry about.

Looks like it'll be late Monday afternoon now - sorry about the time change.

cheers

Angus

> On 28 Jan 2021, at 7:33 pm, Bree Valvo [REDACTED] wrote:

>

>

> Sure thing Angus!

>

> I will give you a buzz tomorrow to chat through some options!!

>

>

>> On 28 Jan 2021, at 7:23 pm, Angus Llewellyn [REDACTED] wrote:

>>

>> Hi Bree

>> The story Lisa and I looked at yesterday we'd like to set up to record the master interview on Monday.

>>

>> Keeping things away from TEN is going to be the best bet. In fact we also need to consider keeping things off the server up to a point to ensure no one at TEN news gets word of this. Our talent is quite worried about any news getting out.

>>

>> Could we consider a large hotel room - not at The Star which is fairly high profile - but somewhere slightly off the grid? A room where we could comfortably have two camos with four cameras.

>>

>> Lisa is doing a Natalie Portman IV Monday morning so she'll already be made up. We could then transfer Lisa from there to the hotel and get the interview in the can.

>>

>> We'd need to fly both our guests up from ACT once again.

>>

>> cheers

>>

>> Angus