

Preview

1.1

EJ – turn back to action immediately after aside.

Geoffrey – step back from Cordelia after you have pulled her back to microphone.

Jacek – more pressure in last speech

1.2

TECH - Microphone was turned down??

Phil – a bit too loud in Edgars letter. Generally too intrusive throughout this scene.

Meyne – give knife on “Go armed”

1.3

1.4

Geoffrey – more stunned by Oswald

Geoffrey, Wade, Jacek – get closer to edge of stage for the fight

Robyn – too close to the chair before you picked it up
- couldn't hear “monopoly”
- “**Bald** crown”

Simon – missed “Snatching”
- no drum after “I had rather be any kind o'thing than a fool”

Robyn – a little thumbs up to Phil on fart trumpet
- clearer on “So out went the candle..”

Phil and Simon – shorter explosion before Hear nature Hear

Helen B – Stamp once and stay down stage
- “I know his heart” clearer

1.5

Robyn – too much apple on first bite
- point to feet on Tinea

2.1

Meyne – throw knife away a bit further

Max – more panic when you enter

Meyne – make a decision to send Eugene the wrong way

2.2

Jacek – come in quicker with “Thou Whoreson zed”

2.3

Tech/Jacek - Where was white makeup??

2.4

Geoffrey – break after “Cornwall”

Eugene – look on “this detested groom”

Helen T – a little stop after “not altogether so,”

Simon – drums start a bit sooner in this scene

3.1

Phil - Let Trumpet lift off at beginning of storm

3.2

Jacek – bigger “Fie on this storm”

3.3

3.4

Jacek – check when he is blocking Lear from Edgar?

Robyn – couldn’t understand “shamed”
- will turn us all to fools..”

Music – lose noise after “Toms a cold”

Mark – cant hear “Brothels”
- straight on after swim in into seeing Max and flibbertigibbet.

3.5

Robyn – “Mad wretch” missed wretch

3.7

Alan, Eugene - travel on more

Nick – faster after you get killed

Helen T – faster “it was he..”

TECH Slower curtain?

4.1

4.2

Meyne – curve hand over Helens bum in kiss.

Alan – stay on centre “see thyself devil”

Nick – turn other way for exit

4.4

4.5

4.6

Max – don’t lift head too early when on stomach

Mark – move Gloster forward when you stand him up after fight

Geoffrey – Beadle

Max – cry over boots more

Wade – keep right hand in fist until you wipe face.

4.7

Jacek – clean forehead in interval

EJ – very specific on “you kind gods”

- Swifter through text leading up to Alack Alack.
- “look upon me”

Jacek – lift up on last speech

5.1

Meyne – when Albany and Goneril arrive, don’t move back away from them.
- can you indicate where the tent is offstage.

5.2

5.3

Meyne – in quicker

Alan – use Most in “that were the most”

TECH sound – the mic wasn't on for the singing

Mic wasn't on for beginning of Alans speech

Meyne – not in your centre light for Edgar entry

Helen B – hold knife out at Albany “laws are mine not thine”

Meyne – don't laugh until you hear Edgar confess its him.

Mark and Meyne – didn't finish fight on centre.

Mark – talk to Albany before “..burst smilingly”

Helen T – walk in front of Mark in death march

Mark, its Kent

Jacek – more energy in voice as Lear walks around

Geoffrey – pull at collar of shirt

Mark – keep rising on the last lines