

From: Eryn Jean Norvill <[REDACTED]>
Subject: Re: Oi! 0-1 blurb from GR
Date: 10 June 2014 at 8:36:57 am AEST
To: [REDACTED] <[REDACTED]>

Fuck me JERROBANG GUSH this is a really special letter you have written for me. It is eloquent and lavish and makes me sound like a winner, thank you for writing it. I owe you big time. When you're back in Sydney i'll take you out for dinner to say thanks props.
I can't say how much I appreciate it.
Speak soon I hope.

xxx

New and Improved EVER SHEEN NO FRILLS

On 5 Jun 2014, at 11:00 pm, [REDACTED] <[REDACTED]> wrote:

... cutting EJ! -

hope this serves lemme know if it needs tweaks!
xGR

<EJN001.jpeg><EJN002.jpeg>

Geoffrey Rush AC
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TO WHOM IT MAY CONCERN

I am writing in support of Eryn-Jean Norvill who is seeking an O-1 Visa to further her career in the United States. I am a four-time Oscar nominee (The King's Speech 2011; Quills 2001; Shakespeare In Love 1999; and Shine for which I won the Best Actor in 1997.) I was also awarded a Best Actor Emmy for HBO's The Life And Death Of Peter Sellers 2005 and the Best Actor Tony for Exit The King 2009. In 2012 I was honoured as Australian Of The Year for services to the arts, and recently awarded our highest civic honour as a Companion Of The Order of Australia.

I have been aware of Ms Norvill's creative work since her graduation from the Victorian College Of The Arts in 2006 when the Dean of the school Lindy Davies, a close colleague and most prestigious performance teacher, highlighted Eryn-Jean as one of her most outstanding students of the year.

Over the past eight years I have followed her career closely. For me it has been mostly in her classical repertoire which started with her participation in the Hayloft Project - a radical young group of graduates from the VCA who made an astonishing impact on the theatre scene in Melbourne with the assuredness, originality and boldness in their aesthetic goals. Her subsequent choices have seen her work embraced by our leading national companies in Sydney and Melbourne. She has displayed an extraordinary and prodigious range encompassing both high tragedy (Shakespeare's Juliet and Ophelia; Roxanne in Cyrano de Bergerac) as well as a unique flair for edgy farcical comedy, most recently in The Government Inspector. Throughout this she has also maintained a close connection to the vibrant works of smaller independent companies. Along the way she has been suitably rewarded with several major theatrical awards.

Her trajectory of endeavour and the revelation of her distinctive talents over a mere six years has escalated to a point where she has gained the respect of her peers and established herself as one of the finest and foremost actresses of her generation.

I have a great familiarity with the industry in America and I know that Ms Norvill is a dedicated and strikingly talented and passionate artist who would respond with great commitment and originality to any challenging prospects that inevitably will come her way. I believe she genuinely deserves any opportunity to expand her horizons in the international arena and further the development of her craft and studies.

I am available for any further communication at the above address

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Sincerely

A handwritten signature in black ink, appearing to read "Geoffrey Rush". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Geoffrey Rush AC
June 3rd 2014