

From: Angus Llewellyn <[REDACTED]>
Sent: Mon, 1 Feb 2021 10:01:33 +1100 (AEDT)
To: Peter Meakin <[REDACTED]>
Cc: Myles Farley <[REDACTED]>; Tasha Smithies <[REDACTED]>
Subject: Re: Monday update

I'm keeping Myles and Tasha in all our emails Peter just to be sure.

At this stage I'm not sure when I'll call the COS. The IV is the main thing to get over the line with the talent.

She's too fragile for us to be calling anyone in her office right now given the backlash she's expecting. Once the IV is done tomorrow I'll lay out a timeline of who I'm going to call with her.

I'll discuss that with you all later today if that's ok.

Angus

On 1 Feb 2021, at 9:48 am, Peter Meakin <[REDACTED]> wrote:

When do you plan to call the COS in Cash's office to gauge the level of promised support? I realise this has to be done with the knowledge and support of the survivor

Sent from my iPhone

On 1 Feb 2021, at 9:36 am, Angus Llewellyn <[REDACTED]> wrote:

Morning all

We'll be recording the master interview for our ACT story tomorrow in Sydney early afternoon.

I've spoken with our talent's flatmate who is able to provide her recollections.

I've also spoken with the local rape crisis centre volunteer who was present at the AFP interview with our talent.

Myles/Tasha - I'll be in touch later today to talk through these people in more detail.

For her own health and wellbeing our talent resigned from her position on Friday. Her office is strongly encouraging her to change her mind and stay on; but for now she has been given a week's leave to consider her options.

At this stage the proposed air date is Sunday 14th/Monday 15th February. Lisa is extremely keen on it being a Sunday Project story; Sam M wants it to be on a Monday. Maybe we'll need to go with Monday 15th.

best

Angus

Angus Llewellyn

Producer

<image001.png>

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