

From: Angus Llewellyn <[REDACTED]>
Sent: Tue, 2 Feb 2021 19:10:01 +1100 (AEDT)
To: Karen Bunting <[REDACTED]>
Cc: Laura Binnie <[REDACTED]>; Bree Valvo<[REDACTED]>;
 Craig Campbell <[REDACTED]>; Rebecca Nol<[REDACTED]>; Chris
 Bendall <[REDACTED]>; Myles Farley <[REDACTED]>;
 Tasha Smithies<[REDACTED]>; Peter Meakin
 <[REDACTED]>
Subject: Re: Confidential Story / Transcribing

Hi Karen (and everyone else)

I know this creates problems outsourcing the transcribing but I'd like to make a case that we need it.

This interview went for over two hours. We (I) need to quickly turn this into a paper edit that we can securely defend against any blowback from accusations that we may wish to air.

If we ask producers to do that it could take a couple of days. And the likelihood of getting an accurate transcription is honestly lower if we ask producers to do it. I know, I've done it many times and stuffed it up.

CLP

For this story to be ready to air we need as much time as possible to gather other sources of evidence and potentially get other people over the line to appear on camera. A fast accurate transcription done by a professional is going to help us out enormously in getting this job done with the safest amount of time to prepare for broadcast.

best

Angus

Angus Llewellyn

Producer



7PM Company Pty Ltd

Network Ten

1 Saunders St, Pyrmont,

NSW, 2009

M: [REDACTED]

E: [REDACTED]

On 2 Feb 2021, at 2:13 pm, Karen Bunting <[REDACTED]> wrote:

Hi Laura and Angus

Given the sensitivity of today's story and the turn around time, we'd prefer to in-source (even a term?) the transcribing and NOT send to Scribe

Do you have any producers on your team available who could be assigned the task?

Cheers

KB

Karen Bunting

Head of Production

<image001.png>

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