



FEDERAL COURT OF AUSTRALIA

EXHIBIT / ~~MEINO~~ EXHIBIT A26
Rush v Nationwide News Pty Ltd
FILE NO: NSD 2179 OF 2017
RETURN TO: Applicant
ASSOCIATE: Charlotte Alexander
DATE: 25/10/2018 WIGNEY J

Final Dress notes?

- override Regal's applause →
- lower mic for Cordelia
- refer to mic for Truth then be thy dower
- Call France sooner
- use own crown for Cornwall/Albany
- go to throne after releasing France
- move throne by "Oswald, so please you"
- I think the world's asleep
DS move VITAL
- drop crop for bending "gate"
- Be near mic for Curse

Ha! (fool → court garden)
what's he that hath so much lets
Lean drift a letter to OP
- wherefore should he sit here
don't do second king
top of the stairs / Council's entrance
lose address to Oswald?

you see me here you get a poor old
man

don't notice Kent when sending Ford
off to hovel

- does Lecher in my sight
- ~~not~~ more outrage in Do. thy word.
Blind Cupid

shy away in shame after
"look upon me"
or "scorched"

for: as I am a man

topple over in Giacomini
position

KING

LEAR

production script

- Sojourner - French
- pride - give it more
- bit more a nice story solution
- nod an End to Burgundy
- crap on Kent
- bigger reaction 'what says the fellow there'

few steps upstage as not seen him thru 2 days

pedicant girl to me.

focus onto mic before curse.
don't back off on curse.

I'll tell thee! (bank on tell)

just check himself with heart problem

what quality!
why should he sit there - NEW ATTACK
my curses on her

ply irony on SB doth double.

head upstage at end of 1st
SF 30m

- I'll not love

- beadle. attack

- Adultery Scene - louder

- be outside. You do me wrong

- I feel this pinprick

Try to reschart or know this lady

Silence & beat - How!

longer w. Fool

HAIR

- confirm w. EJ but goes thy heart.
- coronet
- refine Fr + B wrap-ups.
- sharpen Kent meeting
- Hot + Cold w. All instructions

- cut How Now Nunde embrace?
Hot + Cold in wedding
aware the Fool is getting at me.

Share General jobs with Fool?

Are you our daughter / your name J.G.

wrath up Cordelia

Ingratitude → detester later
→ CURSE

Try + shut down Corn/Rega betrayal

← Rega I think you are
(HE FEELS SAFE)

I would divorce me (also so
confident)
UP ↑ !!)

play off Fool re "ask for forgiveness"

PUSH + PULL all through this scene
Cornwall / Oswald / Regan's watch

No I will be the pattern of all pshira
(STRENGTHEN Resolve
AFTER ALL the pressures)

ATTACK Gods for unwise men.

LIGHTNING re storm?

I am a man more sinned against
etc.

Agitate up to WRETCHES

lose daughters; gain wretches

PRAYER - sound levels

whisper to BIG PLEA

(17th) henses more just

turning on Qins Death Tractor

Banding with Edgar

↳ Is man no more than this?

Flour + lean "our flesh + blood, my

NEEDS ^{Lord} connection

more serious with challenge

mic hit

B'boom How now my pretty father

face d' stage for it may be so

SPIN

follow me not

stay there over DS shoulder.

what quality?

two hands on heart

hot duke

why should he sit here

STAND

UP

folial nigritude - toughen - don't
wallow

little days struggle

Ai over side light on exit

hold coin between 2 fingers

DANGER

James letter in pocket

what art man?!!! (answer is obvious)

dog's doghouse in Africa.

really hard to say "Cordelia"

reference prison movie

why have my sister husbands

little step back.

begin reaction to so pls you

walk closer:

deeper - spill it out The King would

spoke in Cornwall

what path?

division "urgency of let me ask him one word in private"

1000 red spots

COMPLETE Blow-OUT
+ exhaustion

Entr'acte LIMBO "

make more of Collier's yard guy
paraphrase or to say by r No etc

Max looking on all of my initial
"sees" beholds"
oh be me you with me

to let copulation there NEAR blow
FOCUS whole speech on him!

play working game THEN squaring

cut Edgar before READ

RANT THROUGH Gold sin etc
→ None

just pretend it's not happening
Max crying bigger

slow in + begin swim, dust

gently - Good Sir → I will die,

bravely

then slowly re-invigorate ← running

LIFT Coody for stay a little
over my shoulder like a baby