

6/6/23, 1:39 PM

Gmail - FW: STORY GRABS



Lisa Wilkinson <[redacted]>

FW: STORY GRABS

Chris Bendall <[redacted]> Mon, Feb 15, 2021 at 11:40 AM
To: Anthony McCarthy <[redacted]>, Lisa Wilkinson External <[redacted]>

Hi Lisa and Anthony – these are the Grabs I’m having made up for News.

I will also have them sent to you

Chris Bendall

Co-Executive Producer



7PM Company Pty Ltd

[redacted]
[redacted]
[redacted]
[redacted]
[redacted]

From: Chris Bendall
Sent: Monday, February 15, 2021 11:34 AM
To: Myles Farley <[redacted]>; Tasha Smithies <[redacted]>
Cc: Mike Mulgrew <[redacted]>; Darryl Brown <[redacted]>; Craig Campbell <[redacted]>; Sarah Thornton <[redacted]>; Angus Llewellyn <[redacted]>; Laura Binnie <[redacted]>; Peter Meakin <[redacted]>
Subject: STORY GRABS

These are the clips I would like to get through to the Newsroom ASAP.

[redacted]

Mike can we get them PROJECT watermarked and clipped up to Hightail to News and Lisa?

Clip One

[redacted]

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I woke up mid-rape essentially. I don't know why I knew he was almost finished but I felt like it had been going on for a while. Or that he was almost done, he was sweaty, I couldn't get him off of me, at this point I started crying ...

0:29:15.2 Lisa: What did you say to him?

0:29:16.3 Brittany: I told him to stop.

0:29:18.4 Lisa: Did he?

0:29:19.5 Brittany: No.

Clip Two

1:16:07.9 it's the first time I'd ever had to go back there. ... And so between sort of me and their table was the couch. And I just remember feeling so, I'm sure they were saying words but I barely remember a single word they said during that entire process.

1:16:38.7 Cause i was just so cognizant of, this is where it happened, it's right there. That's exactly where it, and it was just this loop playing in my mind of this trauma that I'd just sort of come to terms with and I just thought it was unfathomable that they would put me in that space again.

1:16:55.2 Lisa: Did Minister Reynolds know that that was the couch that you allege the rape happened on?

1:17:00.1 Brittany: There's no way she wouldn't, she knew it was in her office.

1:18:07.7... I felt like I was reliving it, every second of being in that room.

Clip three

1:30:16.3 Brittany:. And I asked, so what's the process of coming back. And she said, well you wouldn't. And that was the really clarifying moment for me where I fully sort of internalised that this is a political issue, my job is on the line for this, I don't really have a choice.

1:30:51.0 Lisa: So what did you choose?

1:30:54.5 Brittany: This was my dream job; I had worked my entire life to get here. [cries] ... I wanted to get here, I wanted to be a part of it for my entire (sort of) working life, um

1:31:15.8 So yeah, I went to WA.

Chris Bendall

Co-Executive Producer



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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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