

SYDNEY THEATRE COMPANY AND  
COLONIAL FIRST STATE GLOBAL ASSET MANAGEMENT PRESENT

# KING LEAR

BY WILLIAM SHAKESPEARE

MUSICIAN  
SIMON BARKER  
OSWALD  
WADE BRIGGS  
GONERIL  
HELEN BUDAY  
EARL OF GLOUCESTER  
MAX CULLEN  
DUKE OF ALBANY  
ALAN DUKES  
KNIGHT  
EUGENE GILFEDDER  
EARL OF KENT  
JACEK KOMAN  
DUKE OF BURGUNDY  
NICK MASTERS  
DUKE OF CORNWALL  
COLIN MOODY  
FOOD  
ROBYN NEVIN  
CORDELIA  
ERYN JEAN NORVILL  
LEAR  
GEOFFREY RUSH  
MUSICIAN  
PHILLIP SLATER  
REGAN  
HELEN THOMSON  
EDGAR  
MARK LEONARD WINTER  
EDMUND  
MEYNE WYATT

DIRECTOR  
NEIL ARMFIELD  
SET DESIGNER  
ROBERT COUSINS  
COSTUME DESIGNER  
ALICE BABIDGE  
LIGHTING DESIGNER  
NICK SCHLIEPER  
COMPOSER  
JOHN RODGERS  
WITH  
SIMON BARKER  
PHILLIP SLATER  
SOUND DESIGNER  
STEFAN GREGORY  
ASSISTANT DIRECTOR  
LUCAS JERVIES  
VOICE & TEXT COACH  
CHARMIAN GRADWELL

PRODUCTION MANAGER  
CHRIS MERCER  
STAGE MANAGER  
GEORGIA GILBERT  
DEPUTY STAGE MANAGER  
TODD EICHORN  
ASSISTANT STAGE MANAGER  
ROXZAN BOWES  
ASSISTANT STAGE MANAGER  
KATIE HANKIN  
COSTUME COORDINATOR  
REBECCA OLSEN  
WIG, MAKE-UP & WARDROBE  
SUPERVISOR  
LAUREN A. PROIETTI  
DRESSER  
MARTELLE HUNT  
HEAD MECHANIST  
STEVE MASON  
HEAD FLY OPERATOR  
CHRIS FLEMING  
FLOOR MECHANISTS  
DAVE STABACK  
TERRANCE HULME  
CARL AVERY  
HEAD ELECTRICIAN  
ANDREW TOMPKINS  
DEPUTY HEAD ELECTRICIAN  
HARRY CLEGG  
HEAD SOUND  
KEVIN WHITE  
FOH SOUND OPERATOR

HAYLEY FORWARD  
MIC RUNNER  
OLIVIA BENSON  
REHEARSAL & PRODUCTION  
PHOTOGRAPHER  
HEIDRUN LÖHR

3 HOURS, INCLUDING  
INTERVAL

THIS PRODUCTION  
PREMIERED AT ROSLYN  
PACKER THEATRE ON 29  
NOVEMBER 2015

PRODUCTION PATRONS

DANITA LOWES  
AND DAVID FITE

PRESENTING SPONSOR



SYDNEY  
THEATRE  
CO