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**REPORT:**  
**LIPREADER: Tim Reedy**  
**DATE: Nov 2023**

**CLIENT: Thomson Geer**

Instructed to lipread video: 0035 2019 03 22 AFP compilation of CCTV footage fr\_FRT.001.00000108

Client brief:

'We are interested in whether what these two people say to each other/in each other's presence can be transcribed:



The relevant times in the CCTV footage provided are:

Time in CCTV footage	Location
24:41 – 27:45	Bar area (we assume from 25:37 lip reading is not possible)
31:14 – 31:48	Courtyard
31:48 – 31:58	Courtyard
32:33 – 32:47	Courtyard
32:55 – 33:03	Courtyard
35:21 – 35:47	Courtyard
36:10 – 36:56	Courtyard
37:10 – 38:55	Bar area
39:19 – 39:30	Courtyard
39:55 – 40:10	Courtyard
42:32 – 42:43	Courtyard
42:43 – 43:05	Courtyard
43:05 – 43:14	Courtyard
43:30 – 44:05	Courtyard

**FEDERAL COURT OF AUSTRALIA**  
 Judge: Lee J Date:  
**Lehrmann v Network Ten**  
 File No. NSD103/2023  
**EXHIBIT/MFI:** *R380*  
 Description:  
 Return to:  
 (party/non-party, if produced on subpoena)  
 Associate:



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*We expect that the CCTV footage in the Bar area will be more difficult to transcribe than that from the Courtyard. Of course, there are moments where heads turn and the man and/or woman's face(s) is not visible, but where they are visible could you please let us know whether the CCTV footage is of high enough quality to allow transcription?*

### **Points to note about the limitations lipreading the footage:**

#### **Transcript**

##### **Key:**

**( ) Words in brackets: not 100% sure of the reading**

**( / ) Homophenes: two or more words in brackets which look similar**

**.... Dotted lines denote speech that cannot be lipread**

**[ ] Lipreader's notes**

24:41--27:45

[Lipreader's notes: footage it black and white; it is not impossible to lipread].

24:50--Man: How about that?

24:54--Woman: Maybe later.

24:55--Woman: Oh, go on.

25:06--Man: (That woman there; be careful what you say.)

25:11--Woman: (Come on; she doesn't. No, she does not mean it ....)

[Lipreader's notes: not lipreadable until 25:26].

25:26--Woman: (Avoid her!)

25:27--Woman: Relax!

25:28--Woman: I'm joking.

25:30--Woman: (.... I don't like that).

[Lipreader's notes: for the remainder of this clip, lipreading isn't possible].

31:14--31:48

31:18--Man: Anyone (b....) in here?

31:30--Man: Cheers.

31:32--Woman: What are you doing?



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31:34–Man: All hers; all hers.

31:35–Woman–Oh, stop; oh, stop

31:45--Woman: (Oh, come on)

31:47–Man: You (guys/are) ....

31:50: Man– (And you are?)

31:52–Man in spotted shirt: (Johnny/Malcolm).

31:55–Man in polo shirt: (That’s what he says and now he says that/That’s what he says/That’s why he’s here for sex/ .... He’s here for sex).

31:58–Blonde Woman in vest: Shut up!

32:33–[Lipreader’s note: Man is lining up drinks/plying the Woman with alcohol].

32:37–Woman: (go/come) on ....

32:55–33:03

[Lipreader’s note: not possible to lipread. Bad pixellation].

35:21–35:47

[Lipreader’s note: not possible to lipread.. Bad pixellation].

36:13–Man: (In an hour/ ....)

37:10–38:55. (The Bar)

38:46–Woman: (I didn’t say that/I didn’t mean that at all).

39:19–39:30 The Courtyard.

39:26–Woman: Hi.



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39:29–Man: Now we’re back.

39:30–Woman: What?

42:32–42:43

42:32–Woman: (I’m going. I’m going to go/Not sure/She doesn’t want to/Not really/Bad news).

43:05–43:14

43:05–Woman: .... (you say that/no, not sure about that) ....

43:34–Man: Drink that all.

43:36–Man: Now.

43:37–Man: All.

43:38–Woman: I don’t want to.

43:41–Man: Drink it all. You can’t leave that, come on. You’re not leaving that.

43:44–Woman: (I will).

43:56–Man: (Well done.)

44:01–Man: (What a surprise).