

To: Peter, Laura



RELEVANCE

28 Jan 2021 at 12:18 pm

Laura Binnie

Hey Angus, just tried calling you. Do you still want to chat to Pete and I today or would you rather wait for the meeting with Craig tomorrow?

LB

Calling now.

29 Jan 2021 at 12:32 pm

I'll put together a plan of attack. I'm having some lunch and a very strong coffee first though.

Laura Binnie

No problem mate. Let's get Kate on the job from Monday too. She'll be a good right hand to support you.

LB

29 Jan 2021 at 2:29 pm

Thanks.

It's he good to talk through the Sam Maiden. Kate and I can handle a lot of the digging and getting other over the line - but need a bit of guidance ASAP about Sam as she's wanting to publish next week.

Wow, not sure what that first sentence means.

When you have a moment can we talk about Sam Maiden please is what I meant.

29 Jan 2021 at 6:49 pm

Peter, do you have WhatsApp? Easy to use. Download and add your number. Then everything is encrypted.

Meanwhile - at this risk of sounding ACA do we need to film some recreation type stuff this weekend? The first bar, the second bar, taxi, the building entrance and security?

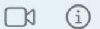
Peter Meakin

It wouldn't hurt

PM

I'm probably best to try and shoot it tomorrow night. But it's raining a crappy which is not ideal. Alternatively if I'm to try and get some others over the line who are in the same city maybe I could shoot down to that city, record the brief interviews, and then film a better recreation with an actual person getting in a taxi etc and oversee it.

To: Peter, Laura



getting in a taxi etc and oversee it.

29 Jan 2021 at 9:42 pm

Peter Meakin

PM I think the power of the story lies more in the interview than any re-creation. If you can get a couple of other voices, that's more important. We can do a fair bit with graphics, blurred faces in a bar etc

No worries.

30 Jan 2021 at 10:46 am

Talent is a bit stressed understandably. There's indecision about when they'd like to air the story. I'm going to push hard today to get this thing in the can on Monday. Otherwise we're up the creek if Maiden goes early. Will let you know.

Peter Meakin

PM Thanks

30 Jan 2021 at 12:29 pm

I'm talking to Lisa in a tick. Might be good to have you on the line too if that's possible?

30 Jan 2021 at 1:34 pm

Peter Meakin

PM No problem

All good. Done that call now. Talent telling SM she's wanting to go for Sunday 14th. Happy to do so. Let's see how we go.

30 Jan 2021 at 2:46 pm

Maiden is happy to slow down. But she doesn't want to go for Sunday 14th as she says there's no one to doorstep and she reckons "it'll die if it goes on a Sunday." Therefore she wants to go for Monday 15th. This will of course create a very troublesome internal problem as Lisa wants it to be a Sunday Project story. I don't imagine us going first on Sunday 14th and her following on Monday 15th would be a compromise Maiden would be happy with either.

I won't be able to get the talent to ask Maiden again - she doesn't want to. Maiden works for news.com.au not the Sunday Tele so that's my guess why she's saying she's prefer Monday 15th rather than our preference for Sunday 14th.

30 Jan 2021 at 4:18 pm

Peter Meakin

PM I don't think we can insist on a Sunday - Lisa might have to be flexible

Ok. I think I'm best to try and record the IV on Tuesday this week rather than Monday. Is that ok?

Peter Meakin

PM Ok with me. What about Lisa?

Working on that. Waiting to hear back.

Laura Binnie

LB No problem at all Angus. At least that will give you an extra day to prepare

30 Jan 2021 at 8:17 pm

To: Peter, Laura



working on that, waiting to hear back.

Laura Binnie

LB No problem at all Angus. At least that will give you an extra day to prepare

30 Jan 2021 at 8:17 pm

Lisa is good with Tuesday. I think we get this in the can and then plan a possible trip to Canberra to grab a few other back ups that we need - the flatmate, the rape counsellor and hopefully others like an AFP officer who was blocked. First two I think I'll have as I'm speaking to them already, AFP and others are optimistic plans that I'll work on.

1 Feb 2021 at 5:26 pm

Peter Meakin

PM Do you want to arrange a time to chat about tomorrow?



Can we talk in an hour if that's ok?

Peter Meakin

PM Fine with me

1 Feb 2021 at 6:31 pm

Will call in two mins.

Peter Meakin

PM Great

PM What's happening?

Laura is just on the phone.

Laura Binnie

LB Ready now

2 Feb 2021 at 7:12 pm

Just included you both on an email about transcription services. If either of you feel like backing up my very convincing argument with a reply all I'd be very grateful.

2 Feb 2021 at 8:30 pm

Peter Meakin

PM Craig was told three separate people would be needed for the job. Hence his concern with security. Laura, he reckons you can sort it with Karen in the morning. I reckon he will be fine if it's only Jo

That sounds good. Thanks Peter, thanks Laura. I have the audio file of the IV now - it's kind of frustrating as I know Jo could theoretically be working on it now.

Peter Meakin

PM I know it's frustrating

Laura Binnie

Let's sort it first thing. No is pretty quick. Hopefully she can get it done for you in a day if she starts tomorrow morning.

LB *Jo

Thanks.

To: Peter, Laura



4 Feb 2021 at 4:19 pm

Part I of the script. Subject to quite a bit of change once I do Part II tomorrow. Only you two and the lawyers have access to this.

create and edit documents online, for free.
docs.google.com



5 Feb 2021 at 4:53 pm

Link to part II is in your Gmail inbox.

Peter Meakin

PM Thanks Angus. Can I read it later tonight or are you in a rush. Maybe you need to give the Lycra an airing anyway

Not rush at all. I think I need to open the fridge and have a beer and order pizzas.

5 Feb 2021 at 7:53 pm

Peter Meakin

PM Hello again. No sign of that material in my inbox . Can you resend please

Just resent.

7 Feb 2021 at 12:30 pm

Sam says Daryl can start the edit tomorrow. Daryl has synced the tapes already.

Laura Binnie

LB Fantastic. Thanks Angus.

8 Feb 2021 at 6:47 pm

Darryl will get us a Vimeo WIP of part I tonight. It's running 11.45ish. Part II he will send us in the morning.

Peter Meakin

PM Great. I just spoke to Craig and told him it could tun20 minutes or more. I believe he will call a meeting re air date, legal concerns etc

Terrific. Thanks so much Peter.

9 Feb 2021 at 9:29 am

Hi Laura
When you're free can you give Peter and me a bell please?

Laura Binnie

LB On the phone I'll call soon

9 Feb 2021 at 11:24 am

Vimeo link now has a password on it. I'll resend.

9 Feb 2021 at 7:11 pm

George Williams can do it. Just spoke to him. I'll get a camera to him tomorrow and get that in the can.

Peter Meakin

PM Great. Do you know what he will say

To: Peter, Laura



Peter Meakin

PM Great. Do you know what he will say

He's good. He will explain succinctly that parliament has its own police because it all dates back to Tudor England, parliamentary privilege is there to protect the MPs and that extends to its police. He will also say the police outside of parliament should be able to investigate serious crimes and request CCTV but if it's whistleblowers then maybe not. He says it's a very complex area where there's discretion allowed.

10 Feb 2021 at 9:16 am

Hi Laura
Are you free now to talk with Peter and me?

Laura Binnie

LB Hi Angus can you give me 5? I've just got to make my coffee

No worries. Just give us a bell when you're free.

Actually I just need 15. So I can watch it again and mark up the script correctly. Sorry.

Laura Binnie

LB No worries call whenever you're ready

Peter Meakin

PM Ready when you are.

10 Feb 2021 at 5:03 pm

Afternoon, few things to note: 1) Lisa has found out from Sarah that things are possibly running on the Monday. Bad. She just called, I've talked her through this but she's still on the war path - which I'd like to point out we really did try and prevent. She's talking to Chris. I feel this is going to be a Sunday Project story. 2) I think Darryl and I need to work through the edits we've suggested and then he can send out some new WIPs. Right now everyone is concerned with duration - so let's get it shorter and get feedback from that. Darryl is wasting precious time and the sooner we get the desired duration the better. 3) Let me know if this is a crap plan and I will stop.

Peter Meakin

PM Ok. Let's get Darryl making the agreed edits and rearranging the end of part 2 as per Bendall's suggestion.

Laura Binnie

LB Yes I agree let's get the changes down

Peter Meakin

PM Just talked to Chris. He now seems resigned to Monday TX. Says Sam Maiden believes she has a hard and fast agreement that it will run Monday

That's not true. I said to Maiden we could work towards that but there was nothing hard and fast or agreed about it at all.

Had Chris spoken to Lisa?

Peter Meakin

PM I don't think so. Call Chris re Maiden.

Ok I've spoken to Chris. I actually love how reasonable he is - one of the good guys. Monday it is then.

Laura Binnie

LB He's exceptionally reasonable. Okay good to hear. Craig may well change the plan though as I know he and Lisa are set on Sunday

To: Peter, Laura



Laura Binnie

LB

He's exceptionally reasonable. Okay good to hear. Craig may well change the plan though as I know he and Lisa are set on Sunday

Chris has foreseen the poison pill option that Sam could go with - launching an inter-broadcaster war. Wants to avoid that, not a great look anytime but particularly given our story.

I think I need to talk to Lisa about the PTC. She still thinks she's going to Canberra on Friday I suspect. If that's not needed I need to tell her ASAP. If she's not going then I won't need to go to Canberra either. I can talk the camo through all the shots I need as he's shooting them tomorrow night - or I can fly down there for the night and fly back first thing and work with him.

10 Feb 2021 at 8:22 pm

Peter Meakin

PM

If Lisa is going to be in the studio, any PTC is going to look odd - unless it's in the middle of the story. So where would you put it and what point would it make? I wouldn't want to drop the killer final question to Brittany to cut away to a Lisa standup. Talk to her by all means but bear in mind the final decision is up to Craig and Chris. There is a spot where a PTC could fit - call me if you want to discuss

I think I'll just talk her through what you've said. I don't want her thinking it's a fait accompli that's it's being done on Friday in Canberra.

Peter Meakin

PM

The only point she could really make it that the law works a little differently in the building behind me. And it all goes back to the time of Henry the Eighth (or Tudor times if you prefer). Then intro George Williams

I haven't shown her the edit yet. I think I should get her across that too cause she's in the dark. She is on holidays but in the dark nevertheless.

Peter Meakin

PM

Viva Grace Tame

I'd conveniently forgotten about her.

12 Feb 2021 at 9:05 am

Free to talk now.

Peter Meakin

PM

Ok, let's go

14 Feb 2021 at 6:03 pm

I'm going through everything from the PMO chat with Myles at 6.45. I'll let you know how we go. Lots of disputes re timelines and more. Also AFP will send me a statement tonight.

Peter Meakin

PM

Goodo.

14 Feb 2021 at 7:20 pm

CLP

Laura Binnie

LB

CLP

15 Feb 2021 at 2:47 pm

Laura Binnie

To: Peter, Laura



Laura Binnie

LB **CLP**

15 Feb 2021 at 2:47 pm

Laura Binnie

For our OTS: Cone of Silence ?

LB Or... Canberra cone of silence?

Maxwell Smart. It's a joke line for too many people.

I think Sam has already made up the whole special plasma. It's "I Told Him To Stop".

Laura Binnie

What would you like as the OTS?

Okay great

LB Thanks Angus

Sorry. Should have said.

Laura Binnie

LB Not a problem - in there now

LB Please let me know when the intros and B/A are signed off too

CLP

Peter Meakin

PM Ok. But we need to see part 3 ASAP

15 Feb 2021 at 7:35 pm

Laura Binnie

LB A job very well done Angus

Thanks Laura.
Peter you're an angel of current affairs wisdom.
So enjoyed working with you both on this.
Be great if Brittany gets a decent investigation now.
And a few people in Canberra face some serious grillings.

15 Feb 2021 at 9:22 pm

CLP AND RELEVANCE