

From: Angus Llewellyn <[REDACTED]>
Sent: Sat, 6 Feb 2021 09:49:57 +1100 (AEDT)
To: Peter Meakin <[REDACTED]>
Subject: Re: part II

Thanks Peter. Yes I reckon once you see the way B says all this stuff you'll have a far better idea of the feel and the shifts in tone.

Both Myles and Tasha are looking at the script over the weekend.

On 6 Feb 2021, at 8:23 am, Peter Meakin <[REDACTED]> wrote:

For some reason, I sent this to Laura, not you.
I imagine you are taking the weekend off to recharge your batteries.

From: Peter Meakin
Sent: Saturday, 6 February 2021 8:22 AM
To: Laura Binnie <[REDACTED]>
Subject: RE: part II

Thanks Angus.
Excellent work.
I really think the best way to proceed from here is to edit the interview and have a close look at the result. I don't see the point of marking deletions in the script until we see the actual conversation. Something that doesn't appear very strong on paper could be pretty powerful on air.
Plus let's get the lawyers' feedback ASAP. When do you plan to send Myles and Tasha the script?
It shouldn't be too hard to find a place to insert interviews with the police – if they are willing to speak. Have a look at my suggested abbreviation of the opening sequence and let's discuss.
I did notice a small point about Linda Reynolds' reaction.
Brittany says her initial words were kind and supportive but a moment later we're told she was uncomfortable with her.
Is there any explanation of the change of heart?
Great stuff mate.

From: Angus Llewellyn <[REDACTED]>
Sent: Friday, 5 February 2021 8:05 PM
To: Peter Meakin <[REDACTED]>; Laura Binnie <[REDACTED]>
Subject: Fwd: part II

Begin forwarded message:

From: Angus Llewellyn <[REDACTED]>
Subject: part II
Date: 5 February 2021 at 4:53:15 pm AEDT
To: [REDACTED], Laura Binnie <[REDACTED]>

Link to Part II
[REDACTED]

[REDACTED]

And just so you've got it in the one email...
Link to Part I

[REDACTED]

[REDACTED]